<u>Sangbin IM & Latent Scape</u>

Sangbin IM explores the fundamental principles and practical applications of **porta-structures**—the essential frameworks underlying various landscapes. Through diverse media, he reinterprets both the **external landscapes of society** and the **inner landscapes of individuals**, offering a rich artistic discourse.

IM is currently a faculty member in the Painting Department at Sungshin Women's University. His academic background includes studies at Yewon Arts School (Fine Arts Department), Seoul Arts High School (Western Painting Department), Seoul National University (B.A. in Western Painting), Yale University (M.F.A. in Painting & Printmaking), and Teachers College, Columbia University (Doctorate in Art & Art Education). He has actively held solo exhibitions in cities such as New York (7 times), Seoul (9 times), and Busan (6 times). His works were included in prominent collections, such as the National Museum of Modern and Contemporary Art, Seoul Museum of Art, Gyeonggi Museum of Modern Art, North Carolina Museum of Art, Jul Collins Smith Museum, West Collection, and Artium Museum, along with corporate collections from Woori Bank, Canon USA, AT&T Headquarters, Deutsche Bank Kunst, UBS, and Singapore Bank.

In the 21st-century age of artificial intelligence, reflecting on the "**value of being human**" has become more critical than ever. He focuses on the "**Latent Scape**" concept, exploring its theoretical and practical dimensions, and envisions a better individual and society. His artistic practice spans digital video and photography to traditional painting to achieve this, creating a multifaceted and layered visual language. His exhibitions feature video and photographic works that generate **thought-provoking landscapes** through AI image generation technology, alongside paintings that visualize associative **protoplasmic forms**—emphasizing the value of tactile labor. Ultimately, his art invites viewers to engage in meaningful philosophical discussions on navigating life in a rapidly evolving media landscape while exploring ways to shape a better future.